

DRAGAZINE

Issue #2

\$2.95



CHI CHI LaRUE OPENS WIDE

Drag Impresario
Tells Truth
About ...

MADONNA

CHER

JOEY STEFANO

DREW BARRYMORE

PRINCE AND

JUST MY SIZE

PANYHOSE

Plus ... **A**

**Miraculous
Make-Over**

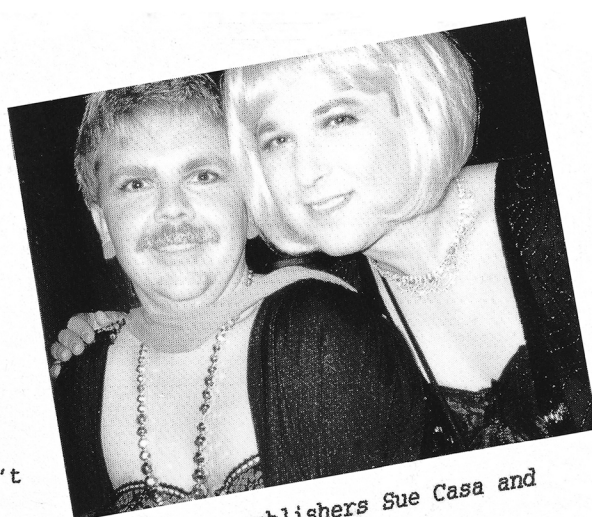
Drag-O-Phobia



*Unscented Biodegradable
Issue*

EDIE TORIAL MESSAGE

I've been to a Faaabulous party,
with Chi Chi and Gender and Jayne.
It was at the Arena where Lucy and Gina
did circles around Astral Plain.
The Hoz did their act around midnight,
and showed us what lips were made for.
We all held our breath when the next act flew in;
a tribute to ABBA that made the room spin.
What a way for a magazine's life to begin!
I couldn't have loved it more!



Dragazine publishers Sue Casa and
Lois Commondenominator.

If you're a drag enthusiast or just a tourist (and who isn't one or the other?), Dragazine invites you to dish with us! For those of you who are into 'recreational transvestism' to others who are on the edge of the Gender Bell Curve, Dragazine is for you! It's a Whole 'Nother World!

THE NAME GAME

The year, 1957. The place, Outer Space. Captain Skippy Toomaloo makes his move on stow-away Venusian bombshell Marina Del Raygun as they speed back to Terra Firma. "Marina," blurts the Captain, "will you marry me once we get back safely to Earth?" Marina's green skin and yellow eyes say it all... "Skip Toomaloo, my darling!" Here are just a few more names to add to our Name Game collection, including some we imported from a parallel universe!

Alison Wonderland	Flo Through
Anne Teek	Florence of Arabia
Anne T. Social	Gayle Forced
April Fool	Grace Period
Astral Plain	June Neverknow
Bea Careful	Lorna Doom
Bea Girl	Marsha Dimes
Bea Haven	May Hem
Bea Hive	May O'Naise
Bea Toff	Mona Lott
Candy Cane	Patsy Recline
Cara Lott	Phantom of the Oprah
Carmen Milanta	Rhea Justment
Claire Voyant	Ruda Wakening
Daisy Chain	Sue Flay
Dinah Sore	Sue Veneer
Dolly Lama	Virginia Ham
Ethyl Rag	Wanda Ringjew

En Lesbetirean:

Art Fraud
Ben Dover
Buster Hymen
Cliff Hanger
C. Ross Dresser
Dick Hurtz
Dick Less
Doug Out
Hugh Mungus
Jack Cough
Jim Bag
Jim Shoe
Joe Mama
Les Bean
Miles Long
Shawn Dalear
Steven Edie
Stu Pendus

Wanna play the Name Game? Send yours to Dragazine, P.O. Box 3651, Hollywood, CA 90078.

Dragazine is now available at these fine stores, and if it's not there, bug the shit out of them to get it:

- A Different Light Bookstore, 8853 Santa Monica Blvd., West Hollywood, (213) 854-6601 • 4014 Santa Monica Blvd., Silverlake, (213) 668-0629 • 489 Castro Street, San Francisco, (415) 431-0891 • 548 Hudson Street, New York (212) 989-4850
- Circus Of Books, 8230 Santa Monica Blvd., West Hollywood, (213) 656-6533 • 4001 Sunset Blvd., Silverlake, (213) 666-1304
- Dorothy's Surrender, 7985 Santa Monica Blvd., West Hollywood, (213) 650-4871
- Unicorn Bookstore, 8940 Santa Monica Blvd., West Hollywood, (213) 652-6253



Wonderfully wicked ChiChi LaRue,
our mistress of Sarah Moany.

DRAGAZINE • Issue #2

Dedicated to Darryl "Tutti" Buell

PUBLISHERS & EDITORS IN CHIFFON
Lois Commondenominator
& Sue Casa

DESIGN
Jenny C. Qua

ADVERTISING MANAGER
Sonny West

RECEPTIONIST/OFFICE PERSON/TYPESSETTER
Helena Handbag

CONTRIBUTORS

Feature Interview by the Publishers;
Media Notes by Bea Flat; Drag For Dollars
by Millie Van Willie; Dear TATA by Tushie
Tucks; Donelan (we love you!); Drag Names
by our friends and our readers.

Dragazine is published availability
irregularly. See ads for information. For
advertising information, leave a message
at 818-763-6204. Address P.O. Box 3651,
Hollywood, CA 90078. Why do you read this
tiny type. Get a life. (C) 1991.

ISSN 3067-1302 (Online)
ISBN 979-8-0027430-2-9

DRAG YOURSELF OUT!
FOR THE LAUNCH PARTY OF
DRAGAZINE
THE NEW DRAG QUEEN RAG

**Saturday
June 16**

Meet...Penny Loafer, Melba Toast,
Olive Pitts, Sue Casa, Kay Mart
and many more!

ARENA

6633 Santa Monica Boulevard
213/962-4485

"Heels, not required"

V.I.P., Complimentary
for 1
with this invite.



Spoof or dare? Fishnette Hoz!

Shevelva Fleas and Gender make a
lunch date (kiss kiss)



Look at those cheekbones!



Lucy and sidekick, Helena Handbag.



Joan LOVES Jimmie James. (Can we
talk?)



To be girls, or two B-girls?



Jayne and Gina Rae, dressed to the
nines!



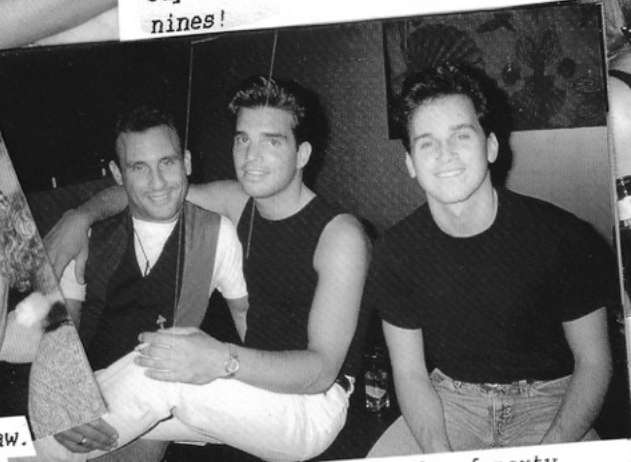
Drag a-go-go!



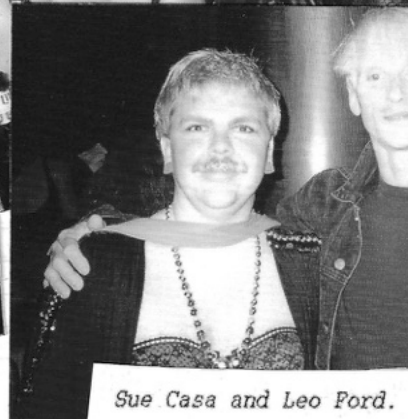
Deee-liteful Shevelva!



Sandra and Robin
discuss Murphy's Law.



Arena's Jeff and a couple of party
hunks.



Sue Casa and Leo Ford.

REVIEW OF PAULA YOUNG FASHION WIGS CATALOG

By Lois Commondenominator

A T.V. Testimonial

Oliver Wendel Douglas was a successful Attorney in New York City, but in his heart he yearned for the countryside - you know; chores, land spreading out so far and wide, etc.. Lisa just adored Times Square and her penthouse view in Manhattan, and would frequently shop the stores on Park Avenue, but had to say goodbye citylife to become Oli's wife. Country bumkin and nosey neighbor Frank Kimball later said of the couple that the two shouldn't have mixed, but Oliver wanted to till the soil, and Lisa liked the way he planted his seeds. She soon overcame her allergic reaction to the smell of hay, and he eventually got used to the splinters that perforated his dress shirts and slacks from climbing up and down that telephone pole. It was no wonder that Hooterville became their home. Just this side of Pixley, it was the only place in the country that had room for the honeymooning couple's 1966 suicide-doored avocado-green Lincoln Continental



to park. One fine day, possibly from being mesmerized by Fred Ziffle's goatee, Lisa had this brainstorm of an idea. She stopped milking Eleanor The Cow just long enough to order Fashion Wigs from Paula Young. Soon after Lisa started wearing the FREE Wig she won on her first quick and easy order, at which time she also gave in to the allure of those sporty Terry Turbans in all 6 available and glamorous colors. Then

disaster struck when Mr. Haney sold Lisa some Dingwell's No Wilt Aerosol Hairspray. Arnold The Pig almost ended up in the smoke house from the rutting he gave Lisa. It was later determined that the hairspray smelled just like truffles to the misunderstood ham. Lisa was in a dither when she limped into Sam Drucker's Emporium. He told her that Mrs. Ziffle had a similar problem, and the rutting stopped faster than you can say 'This Has Been A Filmways Presentation', when she followed his suggestion and switched to non-aerosol spray (as we all should do!). Thankfully, with a shake and a fluff, the perfect take me along no fuss no muss hand tied Easy Styling Medium Ash Honey Blonde Frosted light-weight Lady Orchid wig which included a zig-zag weft and open ear tabs bounced back to its carefree shape. So don't buy your hairpiece from just any traveling dickey salesman! Call or write for your FREE catalog today, dahling!

Paula Young Fashions
21 Bristol Drive
South Easton, MA 02375
1-800-343-9695

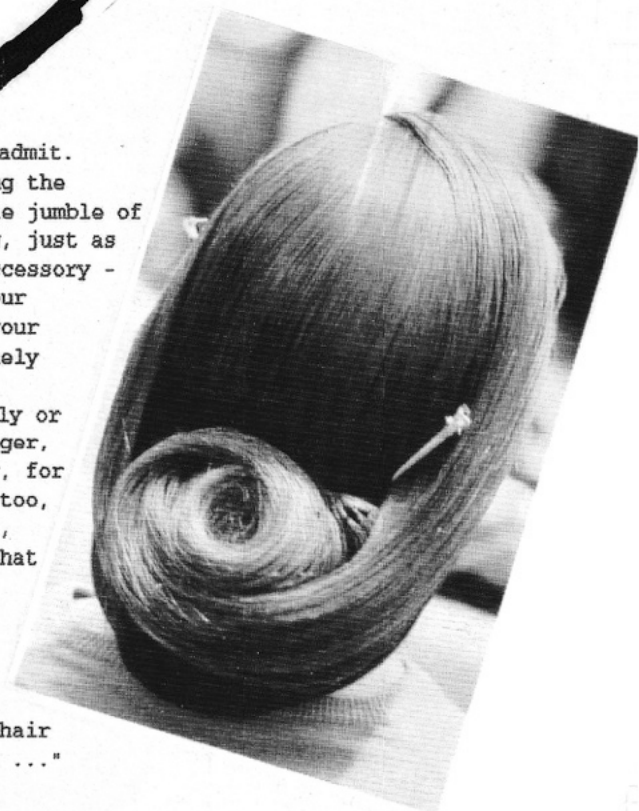
Excerpt From

THE IMPORTANCE OF A HAIRDO

"How important is a hairdo? For more than most of us would care to admit. Really beautiful hair artfully arranged has a magic capable of redeeming the plainest of faces, even mesmerizing us into thinking the most impossible jumble of features is attractive. A pretty new coif can send your spirits soaring, just as a dreary one can depress you. And unlike any other fashion or beauty accessory - for that is what your hair really is -- a hairdo can truly express your individuality. The nice part of that, too, is the fact that no matter your income or station in life, you can have a custom-made coif that's uniquely yours, distinctly you.

Time was when a woman felt the need of a life -- mentally, physically or psychologically, and she would impulsively buy a new hat. She felt younger, gayer, looked suddenly prettier -- but the effect was temporary. Today, for more lasting results, a change of hairstyle -- yes, a change of color, too, perhaps -- turns the trick, has you floating on air. For, let's face it, there's truly nothing more emotionally uplifting to a woman's spirits than the admiration in a man's eye. More often than not, a man's head is turned by lovely hair.

Business girls and career women know the special value of looking their best -- often the decisive factor in securing a position and achieving success. This book is for you, too, and for grandmothers and great-grandmothers. In fact, it's for everyone who yearns for beautiful hair and a beautiful hairdo and is designed to help you achieve exactly that ..."



CHI CHI LaRUE OPENS WIDE

Sue: Tell us about the creation of Chi Chi La Rue.

Chi Chi: Do we have that much tape? About 8 years ago, a group of guys and I got together at my house to talk about what we were going to do for this local straight bar lip-sync contest. The bar was called First Avenue, where Prince filmed *Purple Rain* in Minneapolis, MN, where I'm from. I had a full moustache, beard stubble. We went to a local thrift store to find whatever would fit on my body. The guys and I went on stage and performed "It's Raining Men" by the Weather Girls. We called ourselves the Weather Gals. We were all trying to think of names - Flo, June and Alice. I needed a name. I had a friend in Minnesota who used to call me the Box. Then it turned into Chi Chi Box. My name is pronounced "She-She", as in the way you would pronounce the word Chic.

Sue: We have been pronouncing it the Spanish way that people do in Southern California, (sounds like Cheese). Have you come to accept the local accent since so many don't realize the correct way to say Chi Chi?

Chi Chi: Well, yes and no. When I'm with my friend Gender, someone will say Hi Chee Chee, and he'll correct people and say, It's 'She She'! Wherever we are. So then Chi Chi Box became Chi Chi La Rue. And then I did Hag Drag for about 4 years. Ripped up clothes, moustaches, campy acts. Then we did a show at a gay bar and went over like nothing else. I was addicted from then on by the response of the audience. After a number of years doing that, every pretty Drag Queen in Minnesota badgered me to shave off my moustache and be serious. You should only be doing ballads and big girls - Jennifer Holiday, Peggy Lee. I shaved the 'stache, did pretty drag but kept the camp. I like to make people laugh and have a good time. It's like a stand up

act. Because of Gender's influence, I've started to sing more live songs.

Sue: Chi Chi has also grown into other areas.

Chi Chi: I just did a commercial for the Hollywood Bowl! It will be broadcast any day now on regular California stations. It was me standing in front of a strip joint in full drag, propositioning a guy in a wheelchair, and the caption read, "There's 42 topless theaters in Los Angeles but only one can play Tschaikowsky, and that's the Hollywood Bowl." The Director really liked me! Greg Gorman the photographer recommended me for it.

Lois: Are you in Aftra or SAG? Do you have any representation?

Chi Chi: I should have all that stuff but I am it.

Sue: You're a big inspiration, no pun intended, to like Helena Handbag (see Masthead!) who just adored you the night of the Arena Party. Helena found that people were attracted to him in that outfit that he would never normally look at him.

Lois: He was the only one I danced with that night!

Chi Chi: Personally, I would never wear what he was wearing that night because it covers up too much of his body. He's a big person. It's a fact. I'm a big person too, but I'll wear the smallest thing I can get away with. Part of my appeal is that I'll wear a tight fitting catsuit. I get hit on so much at the bars that have the Drag. These guys like my bigness.

Lois: It's good for Tom Arnold! It's good for you!

Chi Chi: I knew Tom Arnold in Minnesota. He used to come into the restaurant I worked at. I was in the take-out window of the Pizza section.

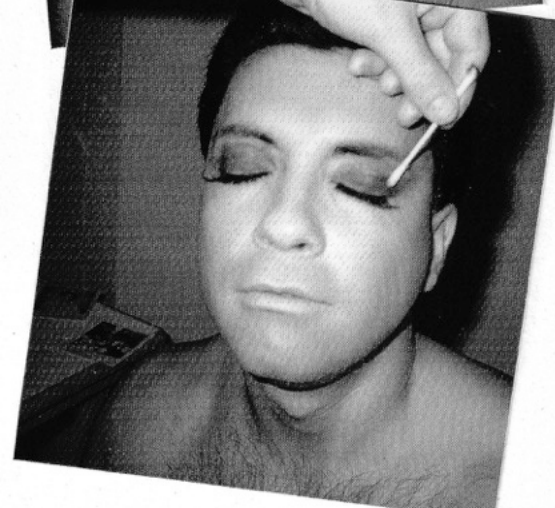
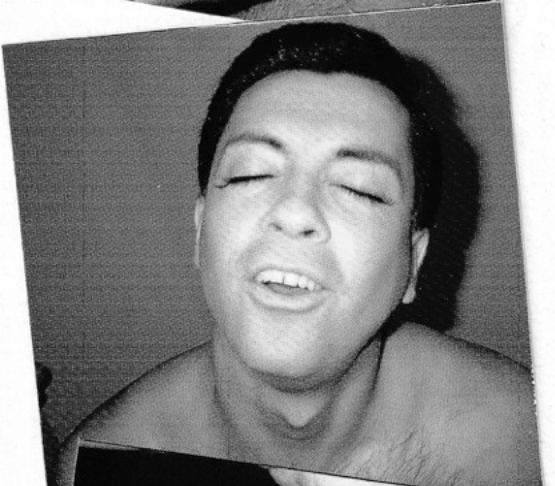
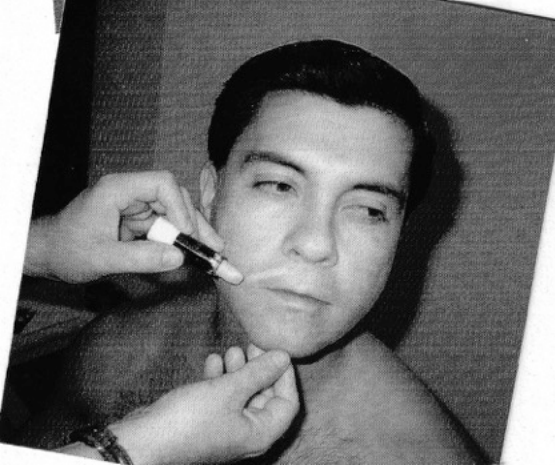
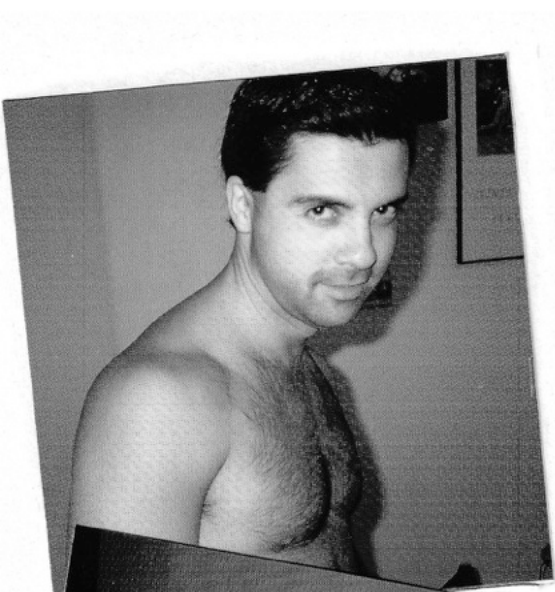
Lois: What was the worst job you ever had?

Chi Chi: I once sold women's



continued on page 8

Make-Over of



Darling, what's going to be your Drag Name? Anita Cocktail? Anita Cocktail! Yes, that's a good one - we'll accept that. Now, first you've got to take your shirt off, Anita! No, you won't get a cold. Shall we do a little beefcake for some good before and after? Dragazine subscribers want to get their money's worth, you know. Work with me baby. Yeah, yeah, yeahhhh. Make love to the camera. So, our goal is to transform you for Dragazine, Issue Number Two. Let's look at our choices for base here; toasty beige,..., we'll hit your face with the cover stick first. Anita's complexion is healthy, ruddy, kind of olive. Brown hair and brown eyes. Even though you just shaved, you still have a 5 o'clock shadow. Lots of hormones. Now, we're going to go from sideburn to sideburn, covering the adam's apple and looking for dark spots. Like here at the corner of his lip, he's got a real dark spot. Rub it in with your thumb, darling. Cover stick or erase is such a great tool! It's good to have two colors of stick, a lighter one for highlights. The man that invented coverstick earned his wings! It's interesting - men with dark hair have the hardest time covering their beards. Now, lay it on thick - the more the merrier. Now, I'm going to apply it around your eyes, which should be interesting because you said you were sensitive there and will probably kick me. Now, Anita, Darling - you're taking shape! You know, the Enquirer has already called me for these pictures. The way to create an artificial bridge on your nose to make it more defined is to draw with the highlighter down the center of the nose. What you don't know is that you're on Totally Hidden Video. Step One is Erase Erase Erase. Get rid of any dark circles, beard, etc. Step Two is Liquid Base. Now, we should test the colors. Soft Beige seems a might light. I think the Warm Honey will do it. Use the trowel

this time to lay it on thick. It looks just like the instrument you used to put up the dry wall. The make-up experience is something you must get used to, but soon you'll be able to just slap it on. You know, professional Drag Queens use moisturizer underneath the make-up, then powder afterwards to set everything. Now, we've pretty much applied the base and you're evening up nicely, but you're plans to look like Ann-Margaret are a bit far afield. Perhaps after she hit the floor in that accident. Now, relax your face. You look like you're swallowing medicine. Now, I'm doing your lips. Kiss, kiss. Quick! Get the syringe - let's inject that colligen. You're starting to look like your mom - it's you only less. Real Drag Queens drink from straws, and they never use their lips - they use their teeth. Darn - did we forget the razors for your chest? What? It's already been trimmed? Hmmm. Next, eyebrows, like Jacklyn Smith, but different. Let's lift them up a bit with highlighter right under them. What do we have for contour of the cheekbones? Lipstick is a quick fixer-upper during the night as rouge. Starting with a diagonal stroke from the outer corner of the eye to the outer corner of the mouth, we apply the indian red powder blush. It starts looking like the war-paint we all know it's supposed to be. You have a square face. Let's de-emphasize the jawbone a bit so that you'll pass at the Kiwanis club later. Did we tell you that you're our new Poster Child? This is going to be the beginning of your new career! Let's get an application shot! Click. Mary, she's posing! Did I tell you I have a special paper for you to sign indicating that you won't sue us? O.K., now let's do the eye lashes next. Should we sedate you for this maneuver? Open your eye so that we can glue the lashes down. First, drag the glue applicator across the edge of the lash to apply an extremely slight amount of glue which is like white

Anita Cocktail

but it will disappear. It's also good to have a little extra at the edges because these lashes do lift up when you blink a lot. It's good as well to let them dry for a bit once they've been applied, even to get someone to blow on them while they're drying. Look down - don't even move. I'm going to lash you to within an inch of your life.

Mmm, a very 60's look with just the lashes and the blank face. Now, we'll do the second set of eyelashes for your other eye. Although your own lashes are beautiful, if you were 100% before, you're 150% now. Are you this noisy during sex? Stop moving now or the lashes won't stick and you'll have to go through this again! Next, Eyeshadow. Why doesn't one of your eyes open? Did you just have a stroke? Look up now. Lets apply this stuff semi-unprofessionally. Now do we need any Mascara? That's the stuff we would normally use to blend in your own lashes with the false lashes, and it would also help you to see a bit better but since you really don't need to see, Nah. Mmm, here's some black pencil we can use for eyeliner. Here - put on these rhinestone bracelets - they'll keep your mind on something else by pinching your wrists. We'll use a dark color to deepen your eyes. Here - get a bullet and bite on it. Let's get some more pix. Click. Mmmn, that one looks like you're a little sleepy. What? That's your sultry look? O.K. Now, look way up. Up, Up, Up in the sky, Up at the cottage-cheese ceiling. So, the eyelash experience is the most trying. Most men are simply not adept with their eyelash-applying muscles. Don't blink. Your eyes are watering. I guess we won't smudge some color underneath, but let's choose two colors for the lids. Dark blue and powder blue with some white highlights. We can't make you stunning if you're not relaxed. Nurse, get me a Q-tip for blending. Great! It looks like you've got two black eyes now. Time for a how-to shot. Click. Are your eyes turning red? Is the infection

taking? I knew this make-up was old, but really! Darker! Smokier! Some of the powder is getting on his eyelashes. Powder be gone! Woosh! Now, a good place to place a highlight is right on the eyeball while the eyelid is closed. Yet another pro-Queen's trick. Lips last. Let's use the waterproof indellible liquid eyeliner as a special lip liner. Outline around each lip. Now, tomorrow morning, that stuff people call sleep in your eyes will be filled with residue of make-up, no matter how much you clean tonight. Did we remember to bring some make-up remover? Nevermind, Ajax will do as well. Let's use a darker color around the outside just below lipline and a lighter color on the inside of each lip. No talking please. You look like Marilyn in a make-up session. Ready Steady? Just relax. Open wide. Now pink in the middle - the heart place. Where's a napkin? Tamp down on this. Don't purse your lips - you're making them too tight. The trick is relax like you're having oral sex. That's it. They usually use a little brush for this, but we're on a budget. Oh! It's on your teeth! That's a look, but take this and wipe. You now look like your mother! Let's pick an outfit now for some close-ups. First the green knit shell sparkly top with the blonde Doris Day wig. Does it need to be picked out a bit? It's very slutty looking, which is perfect! Shake your head darling! Like Jose Eber would say. Throw your head back! That's it. That's the look! Now, the other wigs deserve other tops. Next, the red-head look. It's very perky. Is this a great wig? Now for the brunette shag. It's the Freshly F-'ed look. You're a whole new woman! How about those beads! What? You love the brunette look? This is Anita? I guess you like it because it's the closest color to your regular hair. And with that, the Supremes kept singing The Happening in the background as we left behind a glorious, fun-filled evening of glamour and glitz.



Chi Chi LaRue

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shoes. That is the worst!

Sue: Who is currently in your inner circle?

Chi Chi: Well, Gender is probably my best friend. Karen Dior as far as Drag Queens. I think Karen Dior and Gender and I are the three..., I don't want to say something in this interview that's going to make me sound vain, but I think we three are the top Drag Queens in L.A., 'cause we're fun and we don't take it as seriously as all the rest.

Sue and Lois in Unison: That's What Dragazine Is All About!

Chi Chi: If anybody looks at Dragazine and gets offended by it, they're out of their mind! It's funny, It's hysterical! It's wonderful!

Sue: There are even Gay Drag Queens that don't understand us.

Chi Chi: There are so many veins of Drag: there's the 'titty queens', there's the 'pre-ops', there's 'post-ops', there's whores on the corner.

Sue: Actually you three are the top of Drag in L.A..

Lois: Perhaps the top of Underground Drag in L.A., as opposed to La Cage Au Folles which is like the established drag show in town.

Chi Chi: I walk into La Cage Au Folles and Gypsie goes, Oh! Miss Chi Chi, well, hummmmm, hummm, hummm. You know, she'll like rag on me all night long.

Lois: Perhaps she's jealous? How long can she do that act?

Chi Chi: For as long as he wants to. She's hysterical! I can go in there and he can do the same joke 20 times and crack up every time. He's still funny as hell!

Sue: His delivery is great! I remember him from a little club called Starship Discovery in New York.

Chi Chi: I get a little tinge of jealousy when I see him because he's so funny - so right on! I'm able to with my drag go into places and loosen up a crowd now, like Studio One, where the quote West Hollywood boys who wouldn't be caught dead in drag, and they look at drag and go, Oh! My God! I

can't believe you're in Drag! I have broken a barrier. I can walk into Rage, I can walk into Studio One, I can walk into anywhere and it's like, 'Well Hi Chi Chi!', not like 'Drag Queen!?! Oh, my God, don't threaten me by thinking one day I might want to be in drag!' When I do the shows at Studio One I feel good that I have the audience in my hand, and I feel that I'm making them have a good time, (whether they want to or not!).

Lois: Well, they've had the Campers at the Back Lot for some time now.

Chi Chi: But see, that's completely different from what I do. At my last show, I had the head camper, Michael Ellis, watch my whole show, help me off the stage and tell me how wonderful he thought I was. He always gives me a hug and tells me that I'm funny!

Sue: So who else do you hang out with?

Chi Chi: Other people that I hang around with are like I've become friends with some of the boys that I've directed in the videos, like Matt Gunther and Joey Stefano.

Sue: Gender's tribute to Joey at our Arena party was delightful!

Chi Chi: I recently worked with Jack Dillon. He's only done Falcon movies. He's a big boy and he's so wonderful and so nice and just a dream. We had so much fun at the Powertool 2 rap at Arena Sunday night and we all got blitzed and all the models came and it was really fun. It will be an unbelievable blockbuster! People are so funny that they think I go to these sets in drag. Like I get up at 7 in the morning and paint my face to be on the set by 8:30 in the morning to direct these boys in Drag! 'Oh, just a sec, one of my nails fell off, just a sec, hold it right there! Don't come yet.

Lois: You've also directed Drag Queens for adult videos.

Chi Chi: Yes, I directed Karen Dior for the video 'Karen and Sharon' from Las Vegas Video. I also did 'Karen's Bi-Line' which was a bisexual movie with Karen Dior, and then I did 'Painted', also with Karen, which was a little more bizarre. What happens is that it's about a guy whose girlfriend leaves him and he's a painter and he loses his mind a little bit and becomes her.

Lois: Have you ever been in a situation where you had to pass as a woman?

Chi Chi: Once I was in a straight bar, Gender had done my make-up, and I was standing next to this guy who once I opened my mouth, took 6 steps back, like Oh! Shit!

Lois: Which rest-room do you use?

Chi Chi: I always use the women's restroom, always. I got thrown out of one in Las Vegas. I told them, so you want me to go into the men's restroom looking like this? It was at the CES (Consumer Electronics Show) convention. They're hicks there, but actually there's a lot of Drag in Las Vegas - Boylesque for instance.

Lois: We need reporters from out there to send us stories about these shows!

Sue: Do you have an embarrassing incident that you can tell us that happened while you were in drag?

Chi Chi: As far as embarrassing stuff, I'm pretty much an exhibitionist. I've given blow jobs to guys in the middle of the room in front of everyone when I've gotten a little wild at parties. Then, the next day, they have something to talk about. I like to cause scandal when I'm places! I've even done women in front of people to cause a scandal, not really wanting to but if something's been so boring, I cause a scandal to make it more exciting. When I performed at the Sandra Bernhard premier, that wasn't a scandal, that was a totally harmless thing where I pulled Drew Barrymore up on the stage with me and her and I were talking all night. She was a very nice girl. She was very interested in the fact that I was in Drag and she wanted to see the show. Her mom was an absolute doll. I sat at their table with them, talked with them all night long. Drew was watching the show, I pulled Drew up on the stage, danced with her, pulled her beret out of her hair, shook her hair, holding her, putting my face in her chest and someone took a picture of it and wrote this very fake story about 'Gays and Lesbians Having Sex While Drew Barrymore

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Drag for Dollars

by Millie Van Willie

At NY's Love Ball be-dragged celebs like Brooke Shields and Cyndi Lauper paid as much as \$4500 a table to be bosom to bosom with the Big Apple's most outrageous bewigged voguers and poseurs. The event raised over \$1 million for DIFPA (Designer Industries Foundation for AIDS)...meanwhile, in L.A., a new group called Fishnette Hoz (pronounced 'hose') made a spectacular debut performance at ARENA's party for DRAGAZINE. They astonished and delighted all with their shocking and well-choreographed tribute to Madonna and her boys performing Rescue Me. They'll be big time. You heard it here first. Even Chi Chi LaRue and Gender were left breathless. What a night! DRAGAZINE at ARENA, the Laura Mars party across town, and a drag bash by Madonna for her ex, Tony Ward. The lucky ones made it to all three. Thanks to everyone who made our bash such a success, especially (kiss, kiss) Jeff at ARENA. Earlier in the month, La Rey presided over the crowning of Goddess XX, Angela, and Miss Gay L.A., Karina, who also won the title of Miss V.I.P. Musta been tough on the judges, what with all the flash bulbs, blinding beaded gowns, and scintillating beauties. HOT FLASHES...Absurd and surrealistic DRAG QUEENS FROM OUTER SPACE ran at S.F.'s Theater Rhinoceros through August 3... Don't miss Jim Bailey at the SuperMen Pageant on Aug 24 at the Santa Monica Civic Auditorium. He's doin' the new Barbra and looks mahvelous! Til next time.

The Night After The Ball

by Lois Commondenominator

Call me Cinderella, for the last night I went to the Royal Ball! Actually it was the benefit performance and disco-ception of "Paris Is Burning" on behalf of Aids Project Los Angeles, a very worthy cause. I could have gotten in for free if I had shown up in Full Drag, but I didn't want to just get \$5 off if they gave me any shade for doing without my Lee Press-Ons and only wearing sensible flats. With sprayed-twelve-inches-from-my-head blondes-have-more-fun Streaks 'N Tips applied judiciously, I looked like a coloredized version of myself, but enough of me. The move was declared evil somewhere in the deep South, so you know it was good! Madonna caused a frenzied piranha-styled vortex of photo-ops around her when she arrived looking El Layed and somewhat shorter than I had imagined, and stole the show from Los Angeles' premier Drag Queens of the House of Sheesh, who were by that time ready to exit the reception area anyway, having worn out a few lenses to everyone's satisfaction. Chi Chi La Rue was obviously House Mother to her children -- Karen Dior, Gender, Eva Destruction, Ann Furthermore, Candace Cane, Rose Bud, and others. Casandra Petersen aka Elvira gave Entertainment Tonight a run for

their videotapes, as did the sprinkling of other celebs such as Terri Garr who moved through the Drag Queen reception line. Jane Livingston, the filmmaker responsible for Paris, was the center of attention as we stood shoulder to padded-shoulder at the Drag-Queen-infested Catch One discotheque, located on Pico near Crenshaw. As the night vogueed on, Willi Ninja, the famous-for-his-application-of-make-up-from-the-compact-move dancer from the movie itself performed to our delight, flipping wigs hither and yon. Fashion mavens took note as our Drag Emcee and stage-show organizer Christine Amen fulfilled his/her duties to a Q. All through the exciting night, I introduced myself as your truly. Louis Commondenominator, co-publisher extraordinaire of the Fabulous magazine DRAGAZINE. All were duly impressed and amazingly, each told me why he should be on the next cover. Well, I didn't lose a glass slipper, but I did lose my new beau Paul to the wiles of the enchanted evening as he cha-cha'd away into the maelstrom of glitz and glitter while I vee-dubbed away, horizon bound in a streak of beemer yellow, slowly turning pumpkinesque under the mercury light of West Hollywood and sounding similar to the patter of mice scurrying back into the dark holes from whence they came.



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Chi Chi LaRue

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Watched'. It wasn't like that at all and it really bothered me cause it was harmless. I was lip-syncing to Nasty Girls, brought her up on stage for 2 minutes and that was it. The most exciting thing that ever happened to me though, was that I was at a birthday party for that guy Steve, you know, the one who raped Jody Foster on that pool table, anyway, he had a birthday party at Club Louie and had the VIP room and Gender and I were walking in full, big big drag, and Gender smashed into Madonna and Gender kept walking and I looked down at her and said "Hi Girl", and we kept walking. Later she came into the VIP room and snuggled right up against me and she asked me a question and I answered her and then she walked away and went up to her friends and said "That is Chi Chi La Rue", and I got like sick to my stomach thinking she knows who I am. Then Gender said, "She just said your name!" I haven't ever met her since, but I went to her movie premiere party. I've since met Sandra Bernhardt. Sandra's a big fan of the adult industry. She's just totally cool.

Lois: How many times a week on average do you dress in drag?

Chi Chi: Too many. Anywhere from 1 to 5, depending on how many things I had to go to.

Lois: If you were to place an ad in the personals column, what would it say?

Chi Chi: It would say If you want Big, Beautiful and Fun, contact 1-900-CHICHI!.

Lois: Do you remember any previous lifetimes?

Chi Chi: I went to a palm reader and she said I was a female entertainer in a previous lifetime. She goes, "Are you in a band? What do you do?". She had no idea about what I did.

Lois: What product of any type would you endorse for others to follow in your footsteps?

Chi Chi: Product? Just My Size Pantyhose.

Sue: Do you have any make-up secrets or tricks?

Chi Chi: Gender does my make-up for special things. I've gotten

it down to a science. The good trick to good make-up is shaving. I like to let my beard grow at least two days prior to shaving before I do drag. Take a scalding hot shower running on my face, use a sensor razor. I shave my chest. I have a hairy back. I use two pairs of panty hose so I don't shave my legs, but they're not that hairy anyway. After I shave, then I splash cold water on it for about 10 minutes or take an ice cube to close the pores. Then pan-stick and powder.

Lois: Did you watch your mom or your sisters while you were growing up?

Chi Chi: I have 1 brother and 1 sister, and my mom and dad knows what I do, from porno to drag to gay to..., oh well, that's Larry. I was always a girl for Halloween - Cher. Cher, Madonna and Joan Jett are my 3 favorites. Cher's the coolest. I have done Cher in drag and I can do her really well, just big - it's just like Cher out of the Holiday Health Spa. I've loved her since I was little. I did meet her. It was like meeting a drag queen. Michael Schmidt, a friend of mine who makes some clothes for her, he makes her chain-mail dresses, came to Studio One one night and picked me up and said we're going to go to a party and I looked like Shit. I wasn't in drag, it was like a bad night. He said we were going to go to a party in the warehouse district and I said O.K. So we're driving and driving and driving, and I said Michael, where are we going? Jesus, this is far! And he goes, "you'll love it - there's a lot of cool people there and it's really fun". So we pull into this thing and there's all these camera trucks and all these things and I'm getting this feeling and I'm going, "Where are we going? What are you taking me to?" And he goes, "Well, I didn't want to say anything and I didn't want you to cause a fuss but we're going to see the taping of Cher's "Heart of Stone" video and my jaw just dropped and I started to get nauseous and tears welled up in my eyes like Oh My God I'm going to meet someone that I've wanted to meet for all my life. He brought me in, then she got out of her trailer. She is like 4 feet tall - teeny! And I thought she would be

tall tall tall tall. She walked up to us and said hello to me and shook my hand and I was looking at her in awe and she asked me to come back the next day 'cause she was finishing the video and she goes, "you're welcome to come back tomorrow 'cause I'm done for the night, but it was a pleasure to meet you". Of course, I had to film a porno movie the next day.

Lois: Play the Name Game with me. Do you know any fabulous name that you've heard? You've been near and far.

Chi Chi: Kitty Litter. Shawn Dalear.

Sue: What's the most you've spent on a dress?

Chi Chi: I have someone that makes me clothes sometimes. The most I've spent on a dress was \$300 for a black ball gown that I never wore. I wore it once and I hated it. It was too serious.

Lois: Have you ever had a sugar daddy?

Chi Chi: No. I knew a lot of Drag Queens in Minnesota that I hung around with and we all helped each other a lot.

Lois: Did we tell you that you had to pay us to interview you? (pregnant pause). Can you suggest any other interview subjects for Dragazine that you think we need to get to?

Chi Chi: Well, I think you should definitely interview Gender, 'cause I think he's very funny. Karen Dior would be very interesting., Vaginal Cream (Davis) would be very interesting. I think Gypsie would be hysterical.

Sue: Gypsie would be good.

Chi Chi: How about Lady Bunny in New York? One of you should take a little trip to New York.

Sue: I'm going to New York in December.



Chi Chi: You should go and hang out with the Drag Queens because New York adores Drag Queens. You need to be in more bookstores.

Chi Chi: You should have a big Dragazine party in San Francisco at Colossus!

Lois: What sign are you?

Chi Chi: Scorpio. (Audible gasp from Sue)

Lois: So, do you find that when you say that you are a Scorpio that what you read about Scorpions applies to you?

Chi Chi: Yes. Sexually addicted. Friends are lifelong. Any fantasies I have I direct in the videos that I do.

Lois: Can you name some good bars that are receptive around town or around the country to Drag Queens in general? People who like to dress in Drag like to know there's a place to go to where they'll feel comfortable.

Chi Chi: Well, the Queen Mary is definitely a place to go no matter what kind of Drag Queen you are. If you're a straight man that likes to dress in Drag if that's you're kink. We call them 'Heterovestites'. They are the men that dress in drag for the kink of it. They pick up other Drag Queens and want to have sex with them in Drag. Gender and I were getting into our car and this beautiful, beautiful Asian Drag Queen pulls up in this beautiful car and gets out of it and walks over in this tight black dress and leans into our car and says, "Hi, what are you doing? I'm looking for some cock." And we said, "So are we!" And she said, "Well, do you want to come back to my place?" Gender and I looked at each other like We Gotta Go! We never expected to be propositioned by this type of Drag Queen

Lois: What's your ideal man like?

Chi Chi: I have the most bizarre taste. I mean my taste ranges from a skinny little rocker boy with long hair to a big muscle bound man.

Lois: There's a store on Ventura where you told me that you got your shoes at that I'd like to plug.

Chi Chi: Lydia's T.V. Fashion. I also shop at Lane Bryant and Sizes Unlimited. I also have clothes made by Eddie Lowry. I'm a

26 in women's and a Huge in men's. I always wear women's clothes because men's clothes are so boring.

Lois: What's next for Chi Chi La Rue?

Chi Chi: I'd like to get a career and do some movies and commercials in drag. Prince asked me to be in his movie 'Purple Rain' and then they cut me out. I did a line and everything - "Oh, that's queer." I was also in a movie with Rae Dawn Chong called 'The Borrower' but they never released it. I'm also going to be on the cover of the July issue of Female Mimics International magazine.

Lois: Why are you going to be on the cover? Is the magazine about the entertainment industry as regarding to Drag?

Chi Chi: No, it's more about kink - the high spiked heel shoes, the forcing the men into dressing in Drag. I really like the owners of the magazine and they're very nice people. The magazine is very funny and campy. I thought they should camp it up a little bit for at least one issue. They always have these titty queens bound in leather on the cover, and I said I thought it would be funny to have big Chi Chi La Rue with a pink boa on the cover.

Lois: You are directing Powertool 2, aren't you?

Chi Chi: Yes, with Josh Elliot. I'm called Taylor Hudson. Chi Chi was in the movie - I play the male warden. Taylor Hudson is my director name for Catalina, because Chi Chi wasn't butch enough for them and it's a name associated with other video companies. Taylor Hudson comes from Elizabeth Taylor and Rock Hudson.

Sue: I want to ask about the whole politics of drag. Why now? Why suddenly is it O.K. again to do Drag? Halloween last year was bigger than ever with Drag Queens, and 5 years ago people weren't thinking about doing Drag.

Chi Chi: Well, it's kind of weird because Gender and I do all these Drag things and all these people would come and see us and now all these people that never did Drag are doing Drag every week at these bars now. I guess they see that if you're in Drag you get all the attention. Everybody wants to have Drag Queens at their clubs. In New York they pay Drag Queens to be

at the clubs. The Drag Queens are the doormen, the Drag Queens are the bar tenders, the Drag Queens are the DeeJays, the Drag Queens are the dancers, like the Limelight.

Sue: Do you think it would be fun to have a fan club through Dragazine so that people could write to their favorite Drag Queens? If they wanted to write to you or Gender is there something that you could reciprocate with like a picture? Could we operate a fan club for Chi Chi or Gender? What about things from the set?

Lois: Like used underwear or Joey Stefano's cum spots?

Chi Chi: He eats his own cum so there wouldn't be any left. (Browsing through Fertile La Toya Jackson Magazine) Is this the new one? I was supposed to be on the 'A' list!

Lois: Do you have any new exciting looks that you'll be trying to accomplish? A new hair color? Retro Sixties?

Chi Chi: I'm doing a whole new black look. Retro Seventies Disco.

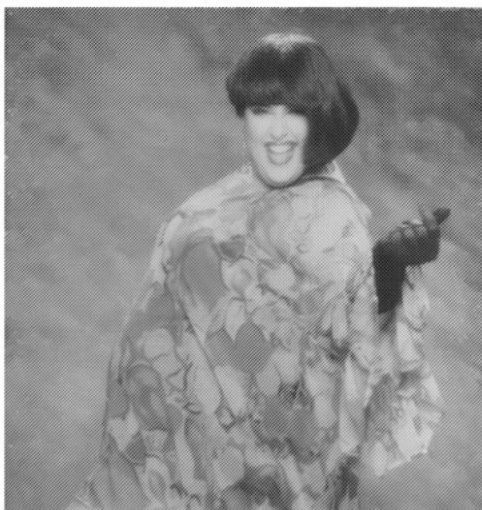
Lois: Can you think of anything else that we missed? What did you think of our interview technique?

Chi Chi: I think it's great! I hope the magazine takes off! I hope that Dragazine makes it and that it's the big new glossy magazine that everyone wants to get.

Lois: We're going to have fun. We're going to manipulate it and quote you out of context.

Chi Chi: I just want to say that I'm glad that I'm in Los Angeles and that people have responded to me as well as they have. I just hope that I can make people laugh for a long time.

Sue: Thank you very much!



DRAG-O-PHOBIA

by Sue Casa

She-male trouble....Danny Bonaduce arrested for clobbering a transvestite hooker to get his \$20 back...LA cops nab Rodney King (again) after a chase. His drag queen co-hort is well-known to the regulars at Circus of Books in Silverlake...A 26 yr old drag queen made the cheerleading squad and fooled students and teachers at Colorado high school for 8 days...A tabloid reports that Keenen Ivory Wayans nearly wrecked his Jeep upon discovering that the object of his admiration was a dolled-up dude...Crossover Latin pop star Gerardo was duped by his parents who hired a scantily-clad, transvestite stripper for his birthday party. According to US magazine, his grandmother, sister and parents watched as Gerardo sucked the voluptuous redhead's toes...Sister LaToya's new telltale book alleges that Michael Jackson enjoyed wearing dresses and makeup as a child while his mom watched (quelle suprise, as they say in French)...of course, we keep hearing reports of that other black megastar who likes to get romantic with luscious pre-ops. Stay tuned for a major break in this story...



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